DOWS BLOOMING WITH PARIS BONNETS SEOWROOMS CROWDED WITH IMPORTED

SOWNS, WRAPS AND NOVELITIES. g the beautiful models in gowns that will ad on exhibition the coming week are the ted visiting costume from Altman & Co.'s nd the tailor-made gown from Haas Bros'. O'Neill Co. also have many charming gowns for both castive occasions and daily wear. Dunlap's spring hats are ready, and Lord & Taylor are now prepared for their millinery opening on March 15 and a Jaeger & Co. are offering attractive novelties their new establishment in Twenty-third-st., bile W. & J. Sloane are caring for our homes by goviding hangings and carpetings suitable for pring and summer. Le Boutillier Brothers have a ale of silk and laces, while Journeay & Burnham, ment of their vast concern contribute something

AT ALTMAN & CO.'S, SIXTH-AVE, AND NINE-

The very latest creation of this famous estat Mehment is shown in the sketch bearing Altman & Ca's name. It is a charming gown, indeed, and category of its charms begins with the material-moire velour, of a shade known as "stem-green." an almost indescribable tint, and to be and only in textures of the most perfect finish.
The bodice is deftly arranged in a slightly bloused style, reaching just to the waist line in the front, about nine inches in length. The front of the is left open, displaying a soft, becoming bodice is left open, displaying a soft, becoming vest of palest yellow chiffon, intermixed with two flounces of rich crême lace. A band of narrow black ostrich feathers extends down each side of the front, while three bands of the same exquisite trimming adorn each side of the bodice. They start from the edge of the front, where they are fastened with a large button of rhinestone, and axisend across to the armhole.

A stock collar of the yellow chiffon, covered with lace, is finished with a full ruche of lace, and outside of this collar is smartly arranged a high and loose second collar of the green velour, edged with feathers. The style of the sleeves is noteworthily pretty, the shirring being finished on the outside sam with a narrow edging, while a feather-edged puff gives the necessary fulness at the shoulder.

AT DUNLAPS, FIFTH-AVE.

AT DUNLAPS, FIFTH-AVE.

That the reputation for beauty and originality in hats that Dunlap has acquired is well deserved is proven by the throng of fashionable women who accept this firm's edicts as to what is "en regle" in the millinery world as a truth. Such undoubted con-Science has been gained only by many seasons of as achieved by always displaying the best and most artistic in the way of charming millinery.

Among the many beautiful hats prepared for the or approaching opening is the one depicted on

the skirt has a panel of the same material, while the side and back pieces are laid in numerous tucks across the hips and extending in a decided point to the middle of the back. The pointed girdle is one mass of small tucks, and the very tight-fitting sleeves are tucked above the elbow into a point just below the small puff that caps the shoulder. Points of heavy cream lace trim each side of the bodice, across the bust and up to the shoulder, where

one large point nestles among the puffs that finish the sleeves. The high collar, trimmed with an im-mense bow in the front, and the narrow vest are fashioned of mauve gauze ribbon, while bands of the same ribbon start from each shoulder, and after crossing each other in the front extend under the arms and terminate beneath the wide tucked girdle

Among the less elaborate gowns are many smart tailor-mades in numerous styles. One especially pretty skirt and jacket suit of deep purple cloth, or, in fact, of any color desired, has the gracefully hanging skirt lined with shaded taifets and the jacket lined throughout with fancy slik, tastefully braided, and bears the remarkably small price of \$27.50.

the front, on the back seams and associated sieves.

Then in Eton gowns the palm is certainly deserved by one of hard-finished etamine cloth for \$19.75. The skirt is neatly braided, and the double-breasted, silk-lined jacket, with iniaid velvet collar, is fastened with rich braid ornaments.

A feature of the coming week will be antique moire skirts, five yards wide, and lined with French percaline, for \$7.95, reduced from \$11.75.

AT HAAS BROS', NOS. 27 AND 29 WEST THIRTY-FIRST-ST.

The doll show at Haas Bros.' marks a new departure in the display of costumes. Imagine a hundred little midgets just arrived from the Isle of Liliput, each one arrayed in a gown of the latest style and material, and you will have an imperfect mental photograph of the leading feature of this firm's showrooms. One need not expatiate upon the advantage to be derived from being able to see a fashion-plate actually reproduced in material and handiwork down to the finest bit of edging, even though it be a miniature. It is a clever idea, and



ALTMAN'S DESIGN FOR A SPRING COSTUME.

the fiesh. His imitators on the one hand, no less than his advocates in the medical profession upon the other, attest the value of Dr. Jaeger's hygienic underwear, and incidentally account for its increas-

In the same ratio that prevention is better than cure, to just such an extent are hygienic garments of the new wall papers, which are the result of the better than medicines. Our heavy underwear must study of months before. From the designs and colsoon be replaced by garments of lighter weight, and it is with an increased assortment of such that this firm has stocked the new establishment. Many novelty garments have also been added, including dressing sacques, negligée gowns and shirt waists. Bro

THIRD-ST.

As usual at the beginning of a new season, Le Boutillier Bros.' slik department is full of charming stuffs and all offered at the exceptionally low prices that prevail at this establishment. Fashion has decreed that we shall wear afternoon and even morn-

EXQUISITE GOWN AT O'NEILL'S.

ing frocks of light-weight India silks during the coming summer, and the consequence is that manufacturers have exerted themselves to produce very dainty novelties, and the result from an artistic

dainty novelies, and point of view is highly satisfactory.

It would be quite impossible to describe one-half of the beautiful India silks which are now offered at 29 cents a yard at this establishment, besides which most of them need to be seen in the piece to be thoroughly appreciated. The designs vary from the tiniest flowers and finest stripes to the large, striking scrolls copied from the latest foulards and to immense bouquets connected by fine vines that almost cover the surface. The combinations are black and white, blue and white, green and white, gray and white, brown and white and white ground with colored designs. This "silk sale" also includes foulards and heavier qualities of India silks at 69, 60, 79 and 89 cents and \$1 a yard.

Another seasonable attraction offered at this store Another seasonable attraction offered at this store is a sale of laces, including Lierre laces six and eight inches wide, for 25 cents and 35 cents a yard; Venice lace eige, on a netting top four inches wide, lat 25 cents, 25 cents and 45 cents a yard; all-over laces, for bolero jackets, 23 inches wide, ranging in price from \$1.50 to \$2.80 a yard.

Among the grass linen novelty laces is one especially pretty piece, ten inches in width, with a Lierre design and appliqués of netting, for \$1.50 a yard, while four-inch insertions, also of the linen and heavily appliquéd, are procurable for \$2\$ cents a yard.

and heavily appliqued, are procurate for to cents a yard.

There are several exceedingly pretty novelties in the dress goods department especially imported for tailor-made gowns, and also some washable all-wool crash for heckel safts that will prove a boon to the economical wheelwoman.

Another department that really deserves particular notice is the one devoted to dainly organdies and dimities, an inspection of which will be a true pleasure, for even those who are most accustomed to seeing pretty stuffs will be surprised at the wonderful variety. It includes 800 choice designs and

that part of our clothing that comes in contact with combinations which have been evolved from the fiesh. His imitators on the one hand no less commonplace cotton fabrics of our childhood. AT JOSEPH P. M'HUGH & CO.'S, FORTY-SEC-

At the "popular shop" of Joseph P. McHugh & ing adoption, which the opening of his new establishment at No. 18 West Twenty-third-st. simply emper of decoration begins with the coming of spring, for then the advance guard of embodied ideas for homemaking is put forward in the form orings of these the keynote of the year's campaign is struck, and stuffs and furniture follow the lead of the decorative ideas which the wall papers con-

dressing sacques, negligée gowne and shirt waists. They are all made of the purest fiannel, in plain colors or fancy stripes, flowers or checks, in exclusive designs. Every yard of material used by Dr. Jaeger is manufactured by order for him.

The shirt waists are made in all the newest styles, with cuffs of the material turned hack over sleeves laid in small pleats, and they are finished with a collar band for linen or stock collars. The dressing sacques, nightgowns and negligée robes are as dainty as possible, being finished with narrow edgings of fine white woollen lace and trimmed with dainty ribbons.

Wool taffeta is the newest fabric used for these garments. It is a 100 per cent wool fabric, but so fine in texture and finish as to be entirely incapable of causing any friction whatever.

If the wee bables could only see and appreciate the pretty things prepared for their adornment and comfort, there would surely be excitement and rivalry in Babyland. As it is, the mothers will get a vast amount of pleasure out of the exquisite little garments that, besides being quite "en régle" as to style and finish, have an added value in being strictly hygienic.

AT LE BOUTILLIER BROS.', WEST TWENTY-THIRD-ST. Broadly drawn patterns in strong, frank schemes

AT C. C. SHAYNE'S, NO. 124 WEST FORTY-SECOND-ST.

A clearing sale at C. C. Shayne's, even in Lent, is enough to distract the average feminine mind. and certainly this year more than ever before. For in addition to sweeping reductions in every style of fur garments, the added advantage of storage and insurance during the summer months at a normal price of \$\mathbb{K}\$ is afforded, together with a guarantee to make any alterations that fashion's changes may require between this and the next winter season. Any style of garment will be made to order at the actual cost of material. Mr. Shayne has a number of skilled workmen in his factory. Customers having furs made to order now will also have the advantage of advanced styles, for unlike our modistes, who must wait until within a month of the season for their models, the fashionable furriers have about settled the styles that will prevail during the next winter. The latest and most popular Shayne offer is a collarette of Persian lamb or mink for \$40, reduced from \$75. The quality and character of the fur is irreproachable. To purchase such a garment now is sensible indeed, for it is sure to prove a popular addition to any spring sure to prove a popular addition to any spring wardrobe.

Another tempting offer is a \$300 mink cape for \$190, mr de with a full sweep, a high, fashionable collar and lined with exquisite brocade. All smaller fur garments have been arranged in four classes, ranging in price from £5 to \$100, a figure that in many instances is just one-half that formerly required.

Sables, as well, share in this reduction, bringing these royal skins below the price for which they can be purchased in Europe.

AT W. & J. SLOANE'S, BROADWAY, EIGH-TEENTH AND NINETEENTH STS.

Whether May day he moving day or not, it is certainly the annual signal for the renovation of our carpets, many of which are taken up not to be put down again. This thought suggests the fact that there are styles in carpets as well as in gowns, an assertion which a visit to W. & J. Sloane's will immediately emphasize. The ingenuity and artistic effect with which the carpets and rugs are harmonized with surrounding color in the various departments of their vast establishment are in themselves a liberal education to every student of in-

terior decoration. A new India room has been added to the first floor. It is built of exquisitely hand-carved wood, and the walls are covered with rare antique rugs, each one of which represents a small fortune. Many improvements have also been made on the second floor, in the way of new decorations and wall coverings. A gorgeous dome-shaped corner, fitted with a luxurious couch, laden with downy cushions and draped with a canopy of rich red tapestry, is lined with dainty brocade and forms a background for this bit of Oriental furnishing.

Two private showrooms for displaying tapestries and curtains, are another noteworthy improvement The floors of these are covered with dark green The floors of these are covered with dark green velvet carpet and the shelves that line the walls and where the rolls of fabrics are kept are entirely hidden by curtains of dark green, so that the purchaser is not distracted by a multitude of colors that make a choice almost an impossibility.

Colored prints of doors, windows, corners, etc., are also shown, so that one may see exactly how her hangings will look before purchasing them. The assortment of jute rugs and mats and Japanese and China mattings is complete, and already these departments have numerous orders for summer homes.

AT JOURNEAY & BURNHAM'S, FLATBUSH-

AVE. AND FULTON-ST., BROOKLYN.

What better proof can be afforded of the efficiency of the dressmaking department at Journeay & Burnham's establishment than the beautiful gown illustrated in their sketch on this page, and made in this department last week? The material is one of this firm's newest sum-

The material is one of this firm's newest summer silks. The skirt is arranged in panels, every other one being shirred in three rows. The alternating panel is finished with an ornament of heavy Russtan lace. The bloused bodice is finished across the bust line with three graduated rows of moss-green velvet ribbon, from which droops a pointed trimmling of the Russian lace. The skirt is fitted over the bodice at the waist line, and trimmed with a folded belt of moss-green velvet. The soft stock collar is made of white taffeta ribbon, garnitured at the back with a flounce of lace.

WOMAN'S RELIEF WORK.

THE FIFTY-FIRST ANNUAL GATHERING OF THE AMERICAN MISSIONARY ASSOCIATION.

MINNEAPOLIS WILL BE THE PLACE OF MEETING SEVEN THOUSAND WOMEN ENROLLED AS LIFE MEMBERS.

The American Missionary Association of New-York has accepted the invitation of the Congregational pastors and churches of Minneapolis to hold its fifty-first annual meeting in that city on October

The report of "Woman's Work" will be made by Miss D. E. Emerson, of New-York, secretary of the Woman's Department.

The history of the American Missionary Association is luminous with the development and universal recognition of woman's influence and activity for the welfare of the country and the Church. Possibly her first effort toward direct participation in educational and religious movements. ticipation in educational and religious movements was not less surprising than have been the rapid

changes since, resulting in the various woman's organizations now in operation.

Among the cases of benevolent self-sacrifice on record is a contribution of \$100 to the American Board, more than eighty years ago, recorded thus:

drapery department

In the this week.

It pays to buy at Vantine's.

The making of drapery fabrics is a fine art among the Orientals and one of the things in which they excel all the rest of the world.

This week in our drapery depart-

CHINESE CLOTH-OF-GOLD PORTIERES, 9 feet long, with gilt geometrical designs on black or red ground, very rich appearance, reversible, heavy and durable, \$18.00 a pair.

ARAB WINDOW OR DOOR CURTAINS, in

very soft rich colorings of yellow, black, red and white, with curious archaic designs, reversible, durable, \$12.00

a pair
REVERSIBLE DOOR CURTAINS, heavy, durable, no two alike, odd patterns in Persian, Moorish and
Arabian designs, \$6.00 a pair.
BURNOUSE CURTAINS, something new, in

dainty, light, striped effects, edged with gold fringe; in green and old rose, with gold filling, \$7.50 a pair.

ANTIQUE CHINESE CLOTH MANTEL SCARFS, beautifully embroidered in heavy floss silk, antique designs, 100 different designs, no two alike, \$8.00 up to \$50.00.

PRICE REDUCTIONS IN ALL DEPARTMENTS. A. A. VANTINE & CO.

changes since, resulting in the various woman's organizations now in operation.

Among the cases of benevolent self-sacrifice on record is a contribution of \$100 to the American Board, more than eighty years ago, recorded thus: "From an obscure female, who kept the money for many years waiting for a proper opportunity to bestow i, upon a religious object."

Woman's work in connection with the American Missionary Association has been twofold, home service and field service, and dates from its organization in 1846. Even then the principles of the society had deep root in the hearts of many devout women. It was the human cry from the suffering, slave-bound men and women in our own land that roused woman's attention and called her noblest qualities into action.

The women's organizations that first offered ald were not limited to denominational or even church where not limited to denominational or even church were not limited to denomin



A JOURNEAY & BURNHAM GOWN OF ORGANDIE AND EMBROIDERY.

Anti-Siavery Society included all of any name with kindred purpose, and many of them, especially the proposed purpose and many of them, especially the proposed purpose and many of them, especially the proposed purpose and the force of the kindred purpose and the A WIDESPREAD MOVEMENT.

A widespread movement of organization of women's missionary societies followed, naturally, the experience of the war times. The Woman's Union Missionary Society of New-York, led by Mrs. Doremus, had been the foreruner in 1881; then followed the forest of Missions of Reason. lowed the Woman's Board of Missions of Boston, for Congregational foreign work, in 1868. In 1872 lowed the Woman's Board of Ansalons of Lordon for Congregational foreign work, in 1858. In 1872 women's State home missionary societies began to be organized, limited, however, in their range of work. In 1883 the pian was developed of State unions auxiliary to all the Congregational National Societies for Home Missions, and in a few cases combining foreign missions. There are now forty-two women's State organizations with about 2,800 auxiliaries in the Congregational churches for missionary information and aid to the National societies. The Woman's Bureau of the American Missionary Association was organized in 1883. It has developed the missionary spirit, quickened the sense of personal responsibility, widened the range of missionary intelligence, defined and emphasized the fields and needs of the National societies and brought additional money to their treasuries. In 1883, when the Woman's Bureau was organized, the contributions to the American Missionary Association through women's missionary societies distinctively were 2.426. Since then these women's organizations have passed \$225,600 to the treasury of the American Missionary Association.

WOMEN TEACHERS NEEDED.

WOMEN TEACHERS NEEDED.

From the outset there was a call for women as teachers, men and women working side by side in the mission field, and by 1861 there had been under commission 199 women as missionaries to Africa and the West Indies, to the Indians and the colored people in Canada. From all these missions, particu-



people physically, intellectually, morally and spir-

THE FIRST APPOINTMENT.

Among the first appointments made was that of Among the first appointments made was that we Mrs. Peake, of Virginia, who taught the first school of "contrabands," the initiative of the work that developed the Hampton Institute. Women have had a large place and influence in the development of the higher institutions. In all the graded and normal schools, the majority of the institutions are women. Three hundred and ninetygraded and normal schools, the majority of the in-structors are women. Three hundred and ninety-two have been in the work of the association the last year as missionaries to Alaska, the Chinese, the Indians, the Southern Highlanders and the negroes. They have had the entire work of four-teen of the graded schools, several of which have boarding departments, and of sixteen common schools. They have been teachers, mairons, pro-ceptresses, financial agents and principals, and in the latter capacity have had the charge of the app-cial religious work connected with the schools.



The Goddess of Fashion asserts her prowess in almost every clime, and under some name or other

her votaries consecrate an annual period to the capricious spirit that is constantly endeavoring to im-

Prove upon the "human form divine." Bhe calls her festival "Mardi-Gras" in New-Or-

Japan she has her Cherry Blossom holidays. Here

"La Fête des Roses" in France, and even in

TAYLOR'S. in New-York, perhaps more than in any other city. has thrown the glamour of her approval around Sester Sunday, and the fashionable churches and the avenue on that day have become her court and irror. Recognizing this fact, our merchants are

fully prepared with new and striking confections, imperted directly from Fashion's own capital.

One of O'Neili & Co.'s beautiful gowns is reproduced on this page in the sketch over this firm's name. The material used is a canvas-like weave of exceedingly fine texture and of soft being color.

TAILOR-MADE COSTUME WITH HAT, AT HAAS BROTHERS'.

ds page. It is made of dark green novelty straw, intermixed with a lighter shade of plain green satin or said. The shape is quaintly pretty, having no brim at the front nor back, and just enough on each side to give the necessary breadth. The trimming is all at the front of the hat, and is very high, being made of green velvet loops, most deftly arranged Behind the loops are several feathery quills with mock jewels at their tips. The crown is flat and made to slant toward the front, and around its base extends a folded band of green velvet.

AT H. O'NEILL & CO'S, SINTHAVE, AND made of green velvet loops, most defly arranged.

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AT H. O'NEILL & CO.'S. SIXTH-AVE AND
TWENTIETH-ST.

ment, on the second floor, where the dainties confections in evening and summer gowns are made to
order from Paris models, prototypes of which
adorn the numerous liliputian figures displayed
about the room. On this same floor is the millinery
department, an innovation for this firm, but one
which they intend shall be counted among the leading features of their beautiful and new establishment.

ment.

No trouble or expense has been spared in securing the finest talent, both for the designing and making of the exceptionally beautiful hats that are making this department an undoubted success. At the rear of this floor is the "tennis department," devoted to yachting and outing giwns, shirt waists, novelty belts, gloves, vests and all that is new and unique in the way of collars ties and half seculiefs.

waists, novelty belts, gloves, vests and all that is new and unique in the way of collars ties and hand-kernhefs.

The fourth floor is devoted to eighteen fitting rooms, including two containing bicycles, and one with a horse, for fitting the suits and habits for these popular sports.

A trim little maid serves tea to each customer, an attraction especially appreciated after the fatigue of being fitted.

The gown shown in Haas Brothers' sketch is made of deep purple cloth and trimmed with braid and fancy buttons. The skirt is encircled with eight rows of wide braid, extending from the very hem to within about ten inches of the waist line. The natty Eton jacket is richly braided in a novel fashion, and is finished about the edge with two rows of narrow braid, terminating on each side of the front in tiny loops and small black buttons. The hat that crowns this gown is of deep violet straw, trimmed with three rows of large violets around the brim and four choux of violet meline placed around the crown, the necessary height being given by the large black wings that rest upon the brim at each side.

AT LORD & TAYLOR'S, BROADWAY AND

AT LORD & TAYLOR'S, BROADWAY AND TWENTIETH-ST.

It seems almost impossible to write anything new on the subject of Lord & Taylor's millinery. Its inimitable style, that increases with every season, end its many other charms are so well known to every woman of fashion that it would be almost presumption to attempt to add to its prestige. The opening days, March 15 and 16, are now fully prepared for, and the exhibition will be one of unusual attractiveness.

One of the chapeaus that will help adorn Messrs. Lord & Taylor's showrooms on the opening days is shown in a sketch on this page. The frame is made of fine black straw, but so elaborate is the trimming, and so deftly is it arranged, that none of the foundation is visible. The high crown is covered with artistic puffs of black netting drawn over the edge and secured by a wide hand of cut jet trimming with which the crown is encircled. Starting from the base of the crown and extending to the edge of the brim is a full flounce of fine black lace, the edges being caught beneath a narrow band of black let trimming that finishes the top of the becomingly dented brim. The back of the brim a little to the left side is turned directly up, displaying generous puffs of black netting and an immense ornament of rhinestones and pearls. Among these puffs are hidden the stems of the wealth of lovely lilacs and their foliage that droop over the crown, rest upon the orim and altogether make a most refreshing garniture.

AT JAEGER'S, NO. 16 WEST TWENTY-THIRD-

AT JAEGER'S, NO. 16 WEST TWENTY-THIRD-That "nothing succeeds like success" is certainly

exemplified in the career of Dr. Jaeger, who was, perhaps, the first to recognize the fact that hygienic principles should be applied to the manufacture of